

BILL & TED SAVE THE UNIVERSE

JOINES • BACHAN • GUIMARÃES

TM

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STUDIOS
FIVEOFFIVE



BILL & TED SAVE THE UNIVERSETM

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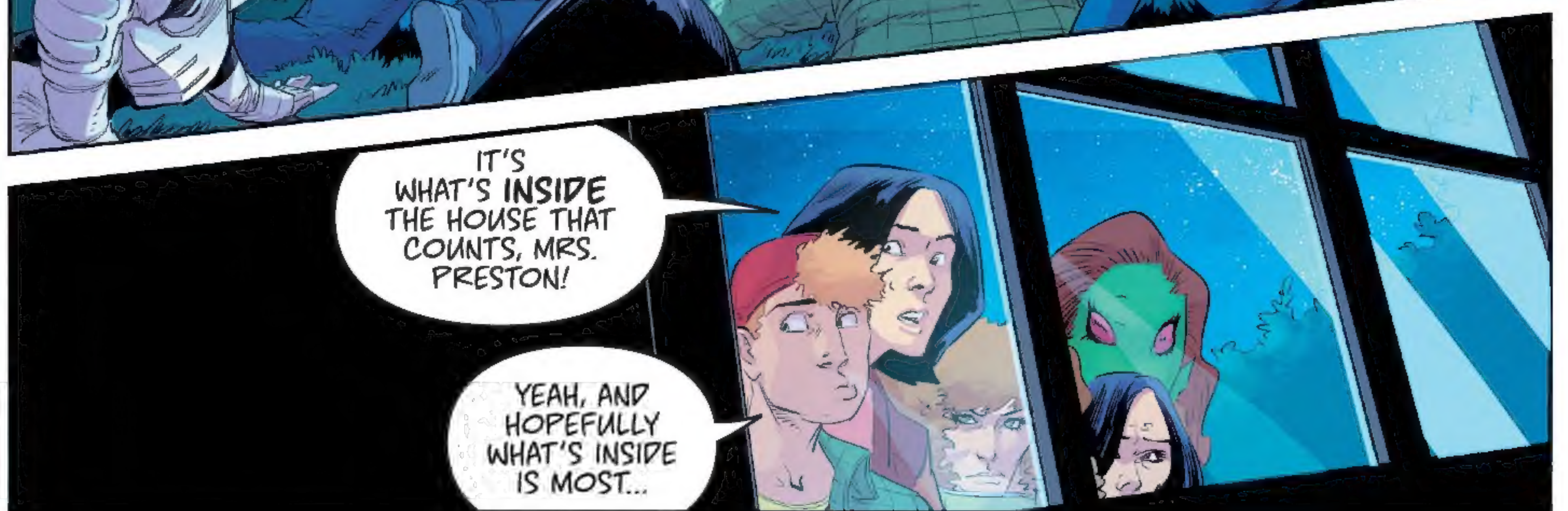
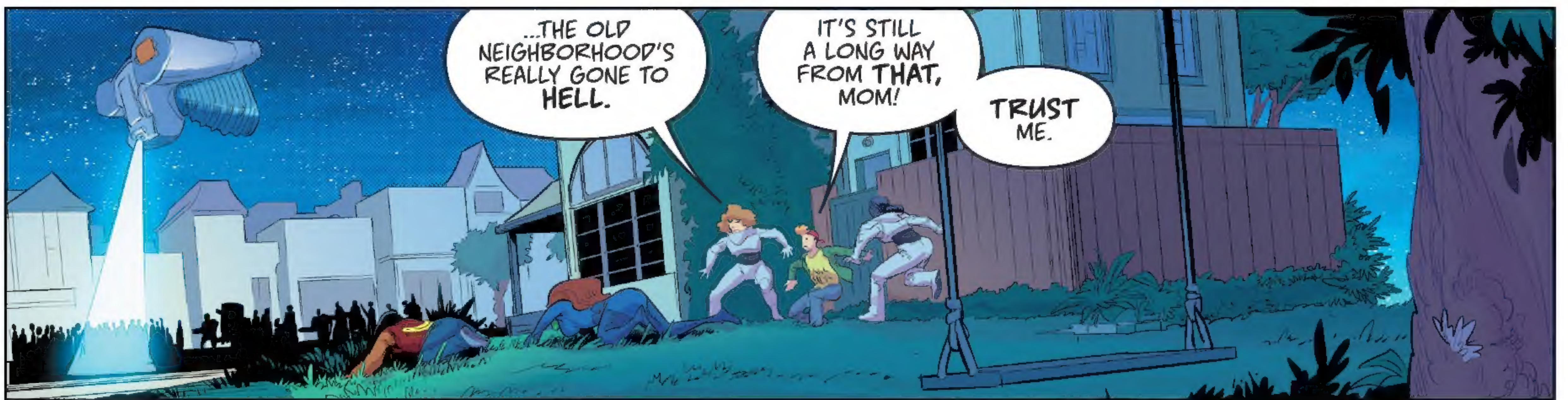
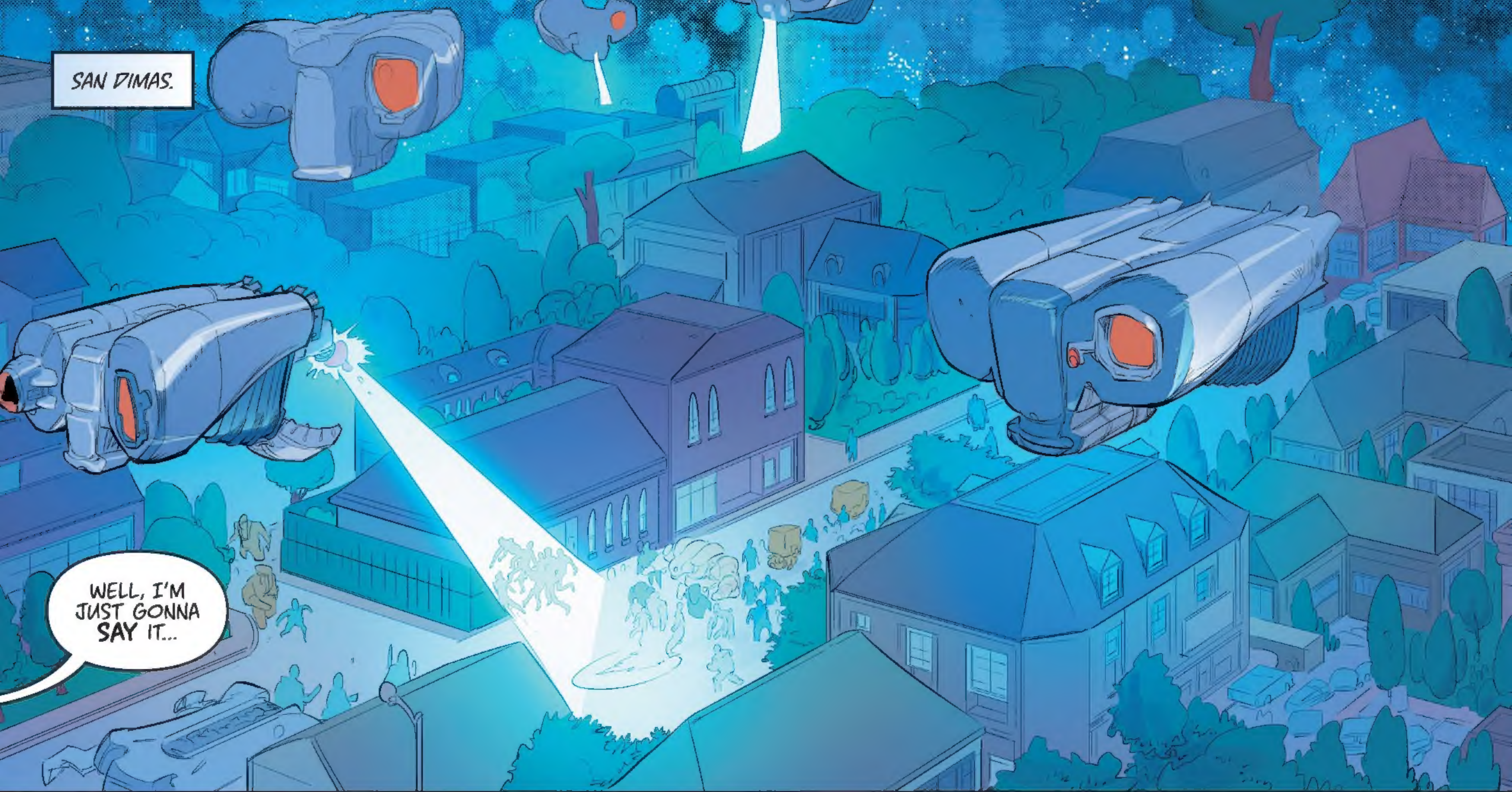
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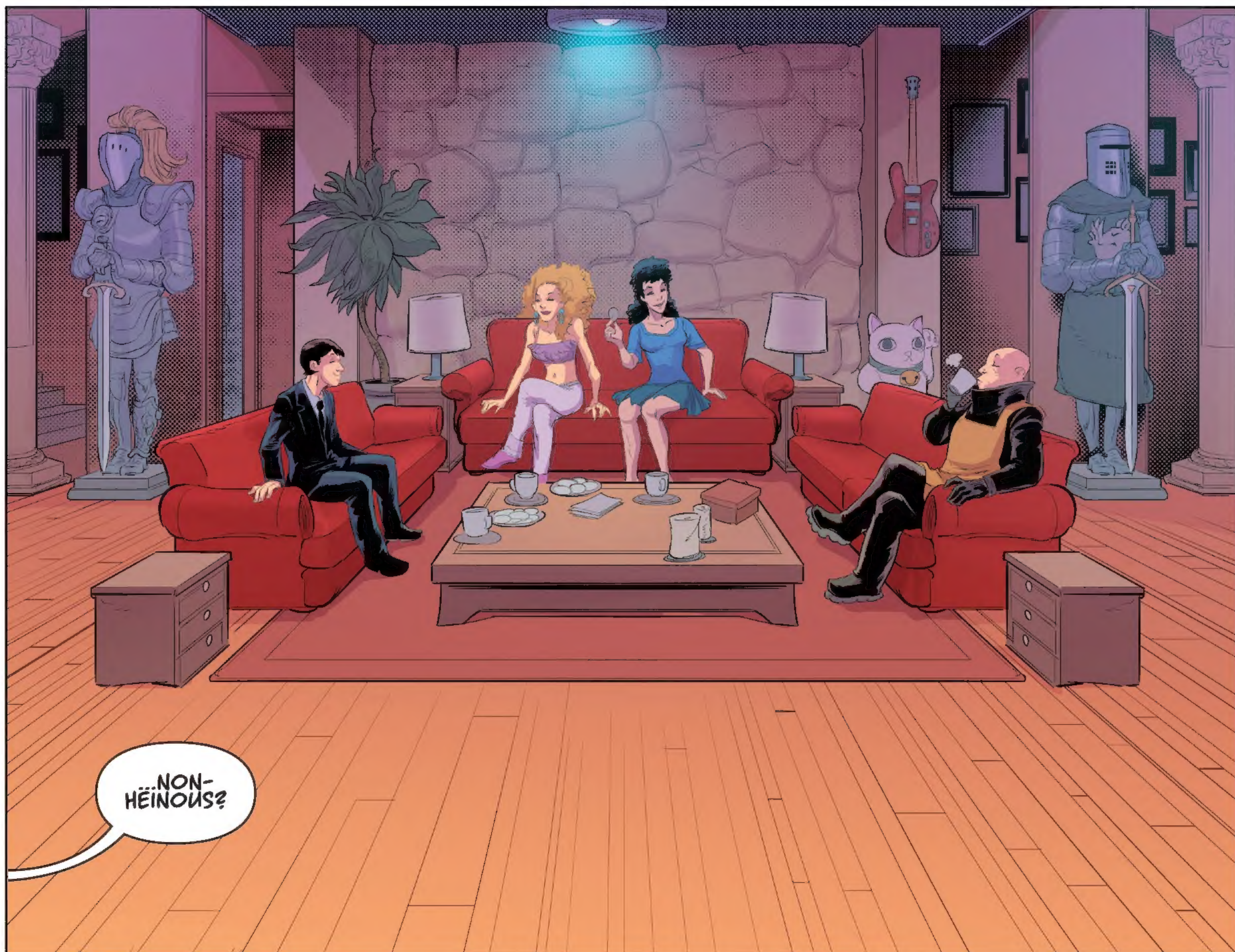
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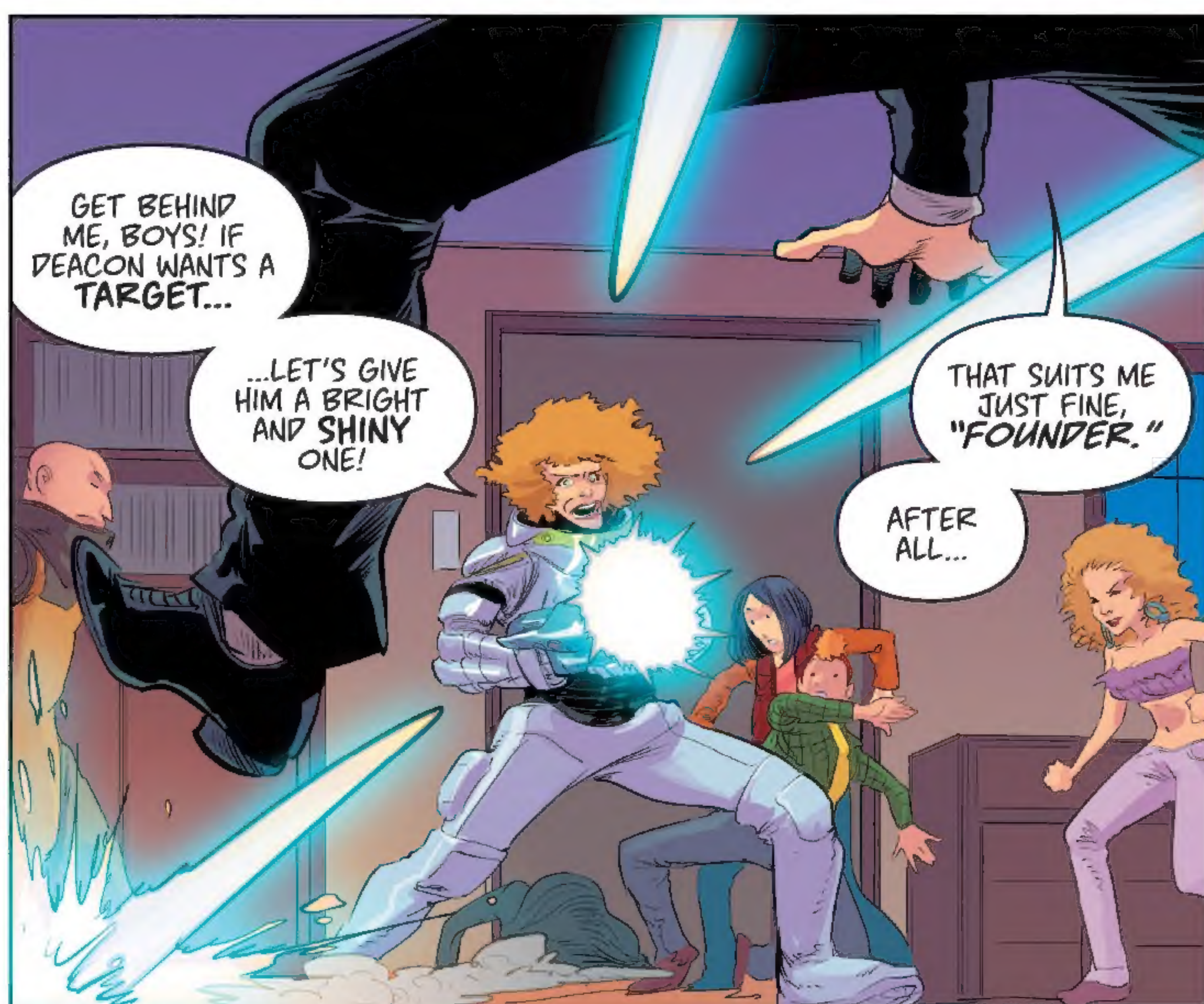


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"...SOME OF YOUR PARTY SEEMS TO BE MISSING."

I CAN'T BELIEVE I HAD TO DITCH THE SKULKING SHINDIG TO FOLLOW YOU INTO TOWN, EUGENE!

I'M SUPPOSED TO BE WATCHING THE BACK OF THE BOYS' HOUSE!

THEN GO WATCH IT! I DON'T CARE!

ALL'S I KNOW'S THAT SOMETHING'S PULLING ME HERE.



IS IT THE GHOST OF DETOX FUTURE?

I SWEAR, YOU GIN RUMMY, IF THIS IS SOME KINDA LIQUOR RUN--

I GOT ALL THE BOOZE I NEED RIGHT HERE!

NO, THIS IS SOMETHING DIFFERENT. SOMETHING FAMILIAR...



RUFUS! EUGENE! THANK GOODNESS YOU GOT MY MESSAGE!

HURRY, COME IN BEFORE THEY SEE YOU!

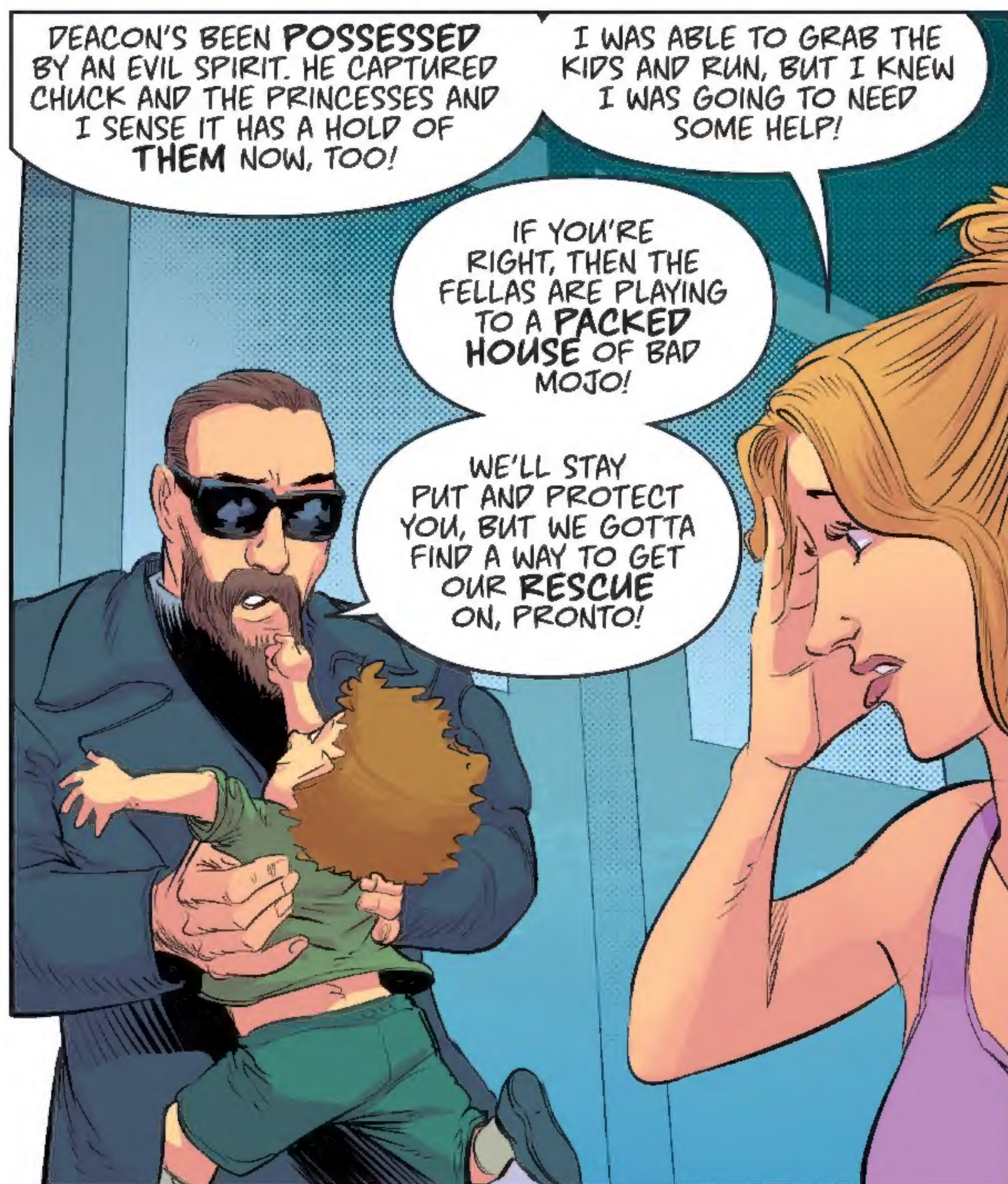
MISSY?



YOU WERE CALLING EUGENE HERE? BUT HOW--?!

ALL THESE ALIEN INVADERS, ALL THE DIFFERENT SPECIES' MINDS AND PSYCHES, IT'S AFFECTING MY OWN PSYCHIC ABILITIES!

I DON'T KNOW HOW TO EXPLAIN IT, BUT THEY'RE GOING THROUGH THE ROOF!



DEACON'S BEEN POSSESSED BY AN EVIL SPIRIT. HE CAPTURED CHUCK AND THE PRINCESSES AND I SENSE IT HAS A HOLD OF THEM NOW, TOO!

I WAS ABLE TO GRAB THE KIDS AND RUN, BUT I KNEW I WAS GOING TO NEED SOME HELP!

IF YOU'RE RIGHT, THEN THE FELLAS ARE PLAYING TO A PACKED HOUSE OF BAD MOJO!

WE'LL STAY PUT AND PROTECT YOU, BUT WE GOTTA FIND A WAY TO GET OUR RESCUE ON, PRONTO!

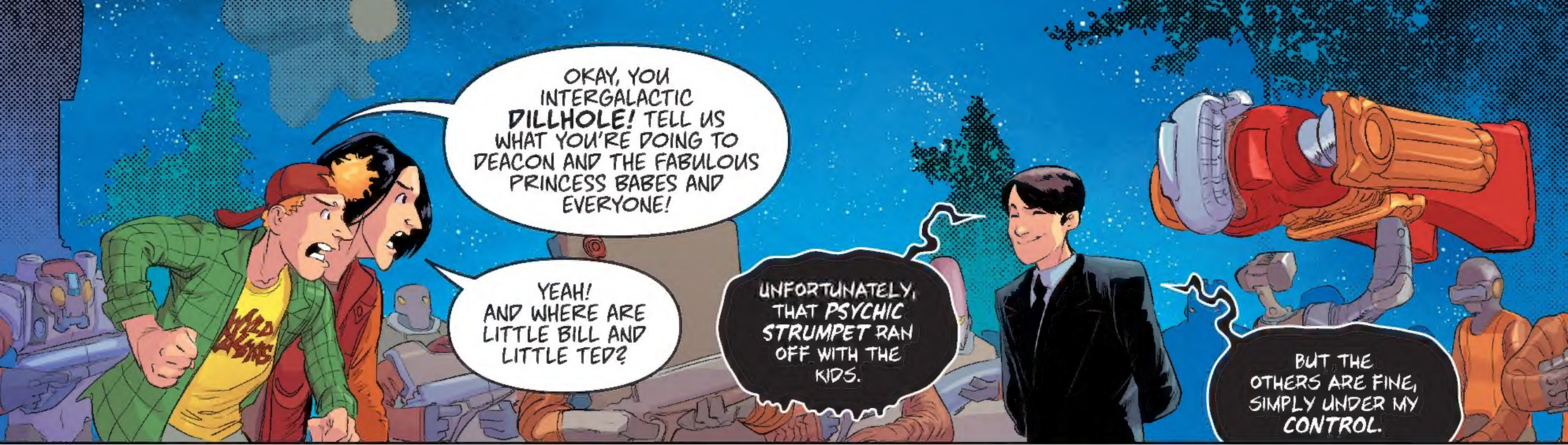


PROTECT ME? OH, NO, I JUST NEED YOU TO WATCH THE KIDS.

I'M PRETTY SURE I CAN REACH OUT AND CONTACT SOME OF THE INVADERS...

ROOFIS!

...I JUST NEED TO BE IN AN AREA WITH LESS PSYCHIC CONGESTION.



OKAY, YOU INTERGALACTIC DILLHOLE! TELL US WHAT YOU'RE DOING TO DEACON AND THE FABULOUS PRINCESS BABES AND EVERYONE!

YEAH! AND WHERE ARE LITTLE BILL AND LITTLE TED?

UNFORTUNATELY, THAT PSYCHIC STRUMPET RAN OFF WITH THE KIDS.

BUT THE OTHERS ARE FINE, SIMPLY UNDER MY CONTROL.

I REGRET RESORTING TO THESE METHODS, BUT IF YOU'D SEEN THE EFFECTS OF BLIND FANATICISM LIKE I HAVE, YOU'D SEE IT WAS NECESSARY.

EONS AGO, MY RACE, THE YUBUHLA, WAS THE MOST ENLIGHTENED IN THE UNIVERSE, A PINNACLE OF HARMONY AND BLISS.



"ONE DAY, AN OUTSIDER CAME TO US AND SPOKE OF HOW WE COULD SPREAD OUR MESSAGE TO OTHER WORLDS, TO BRING THEM THE SAME TRANQUILITY WE'D FOUND OURSELVES.

"ALL WE NEEDED TO DO WAS TO FUND THE EXPEDITIONS.



"BY THE TIME HE WAS DONE, HE HAD BLED OUR SOCIETY DRY. EVERYTHING THAT WAS ONCE GREAT ABOUT US WAS GONE, INCLUDING OUR SENSE OF PURPOSE.

"EVENTUALLY, WE TOOK TO LIVING INSIDE OTHER SENTIENT SPECIES, TO RECALL OUR LOST VIBRANCY. WE FOUND BY AMPLIFYING OUR HOSTS' NEGATIVE EMOTIONS, WE COULD CONTROL THEM."

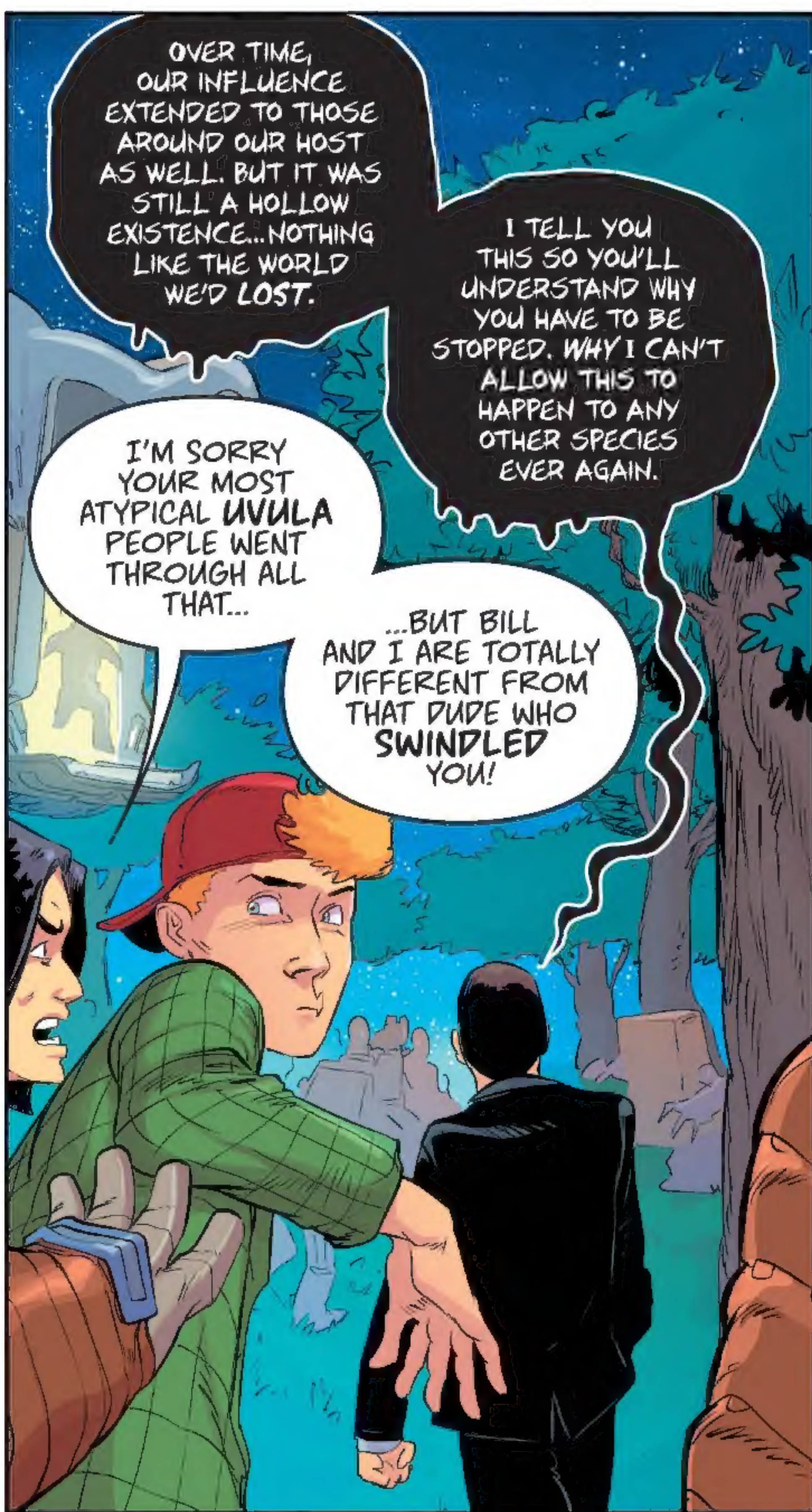


OVER TIME, OUR INFLUENCE EXTENDED TO THOSE AROUND OUR HOST AS WELL. BUT IT WAS STILL A HOLLOW EXISTENCE...NOTHING LIKE THE WORLD WE'D LOST.

I TELL YOU THIS SO YOU'LL UNDERSTAND WHY YOU HAVE TO BE STOPPED. WHY I CAN'T ALLOW THIS TO HAPPEN TO ANY OTHER SPECIES EVER AGAIN.

I'M SORRY YOUR MOST ATYPICAL UVULA PEOPLE WENT THROUGH ALL THAT...

...BUT BILL AND I ARE TOTALLY DIFFERENT FROM THAT DUDE WHO SWINDLED YOU!



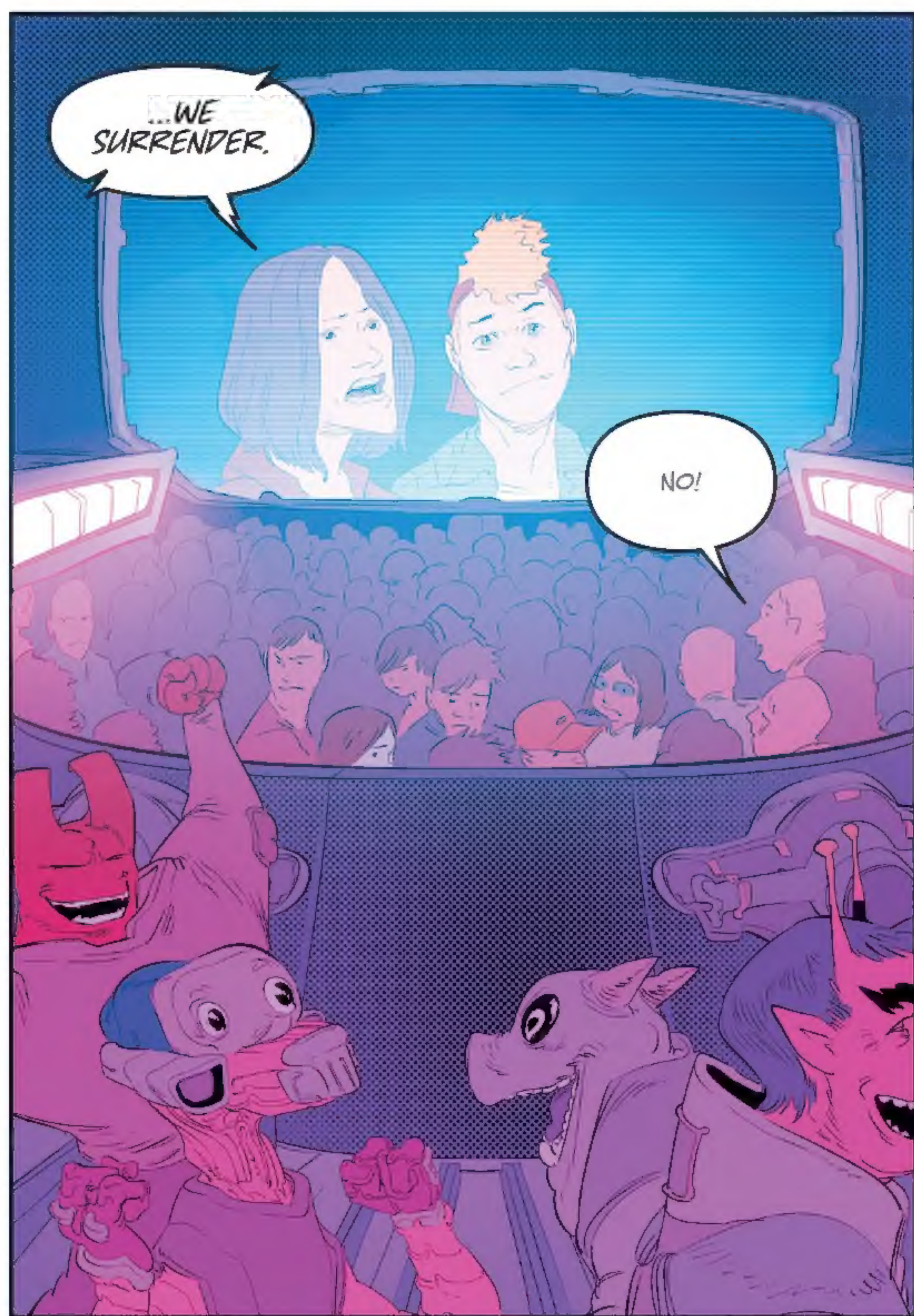
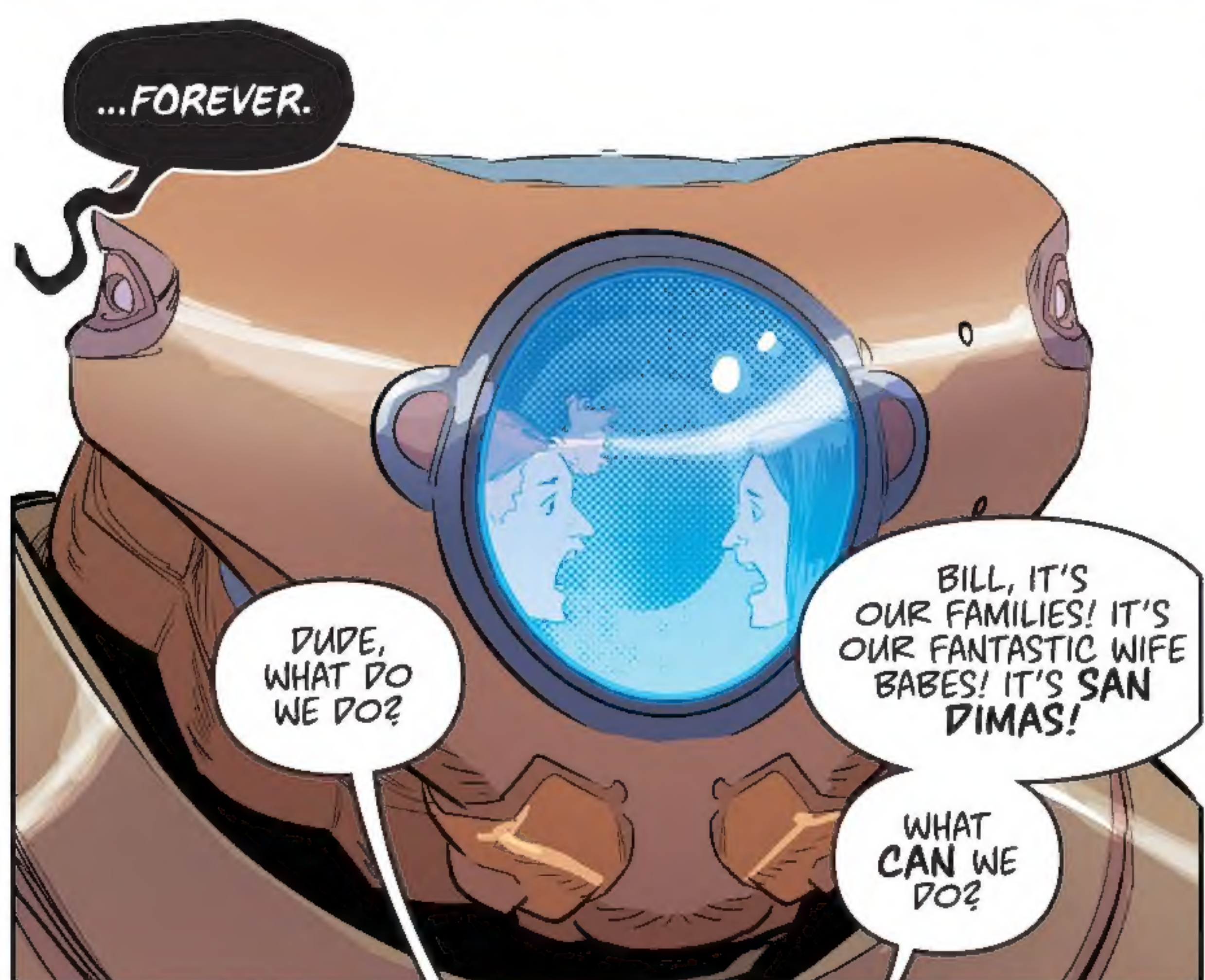
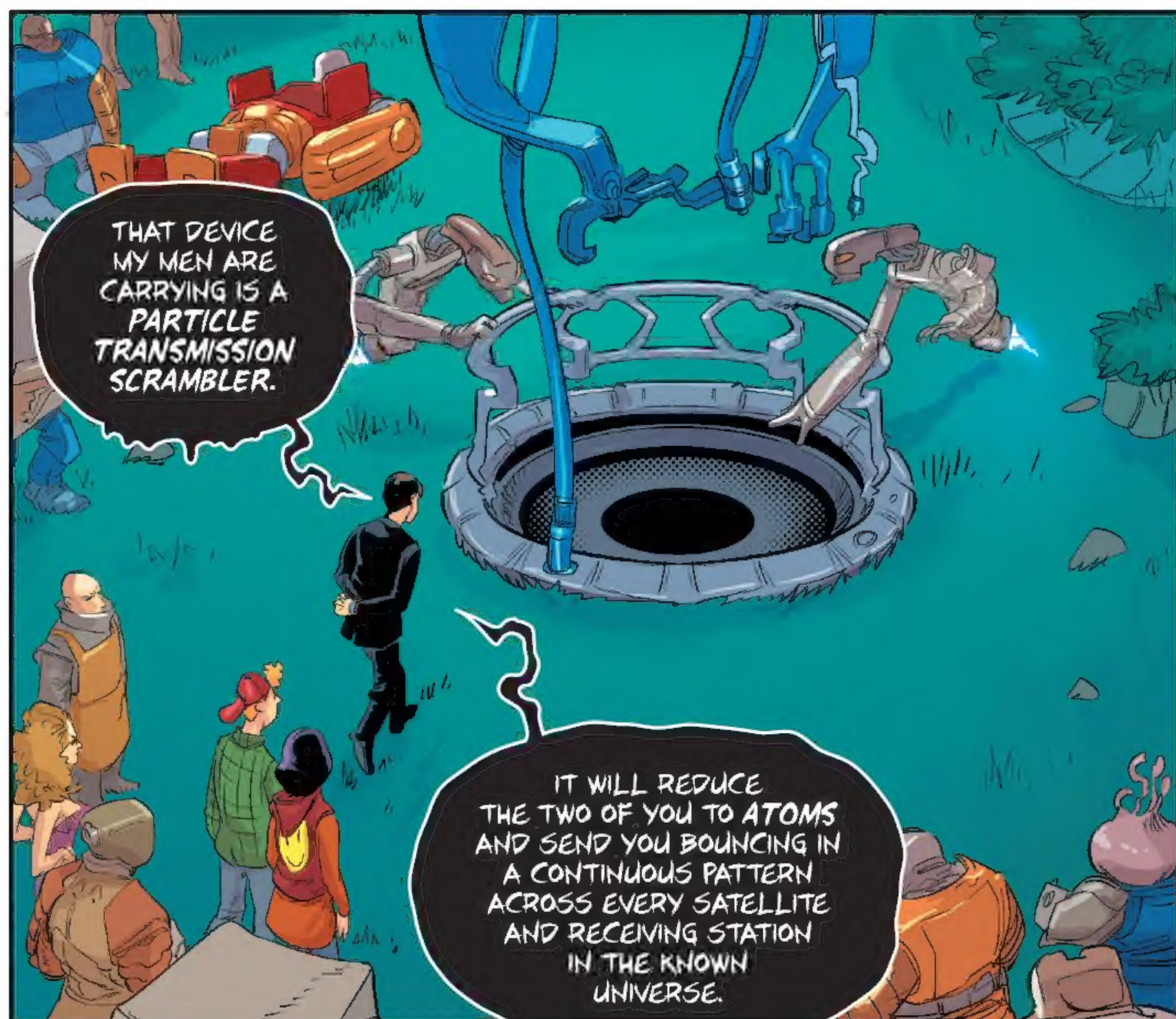
THAT'S RIGHT! AND RIGHT NOW THE BAND IS IN A MOST NEBULOUS STATE OF FLUX!

UNIVERSAL PEACE MIGHT NOT EVEN WORK ANYMORE!

BE THAT AS IT MAY, IT'S NOT A RISK I'M WILLING TO TAKE.

FOR THE GREATER GOOD...FOR THE SAFETY AND WELLBEING OF ALL THE CITIZENS OF THE COSMOS...WYLD STALLYNS MUST BE PERMANENTLY RETIRED.











PHONE

WHA--
WHAT IN--

WHERE
AM I?

YOU'RE
STILL IN SAN
DIMAS, DEACON
LOGAN...

...JUST A
FEW YEARS
EARLIER.

I KNOW
YOU! YOU
WERE AT TED
AND BILL'S
PARTY!

FATE!

YES...

...AND NOW
I'M HERE TO
DISCUSS YOUR
FATE.

YOU STAND AT A CELESTIAL
CROSSROADS. BEFORE
YOU ARE TWO PATHS: A
CHANCE AT A NEW
CHILDHOOD, FILLED
WITH JOY...

...OR
ALLOWING THE
UNIVERSE TO ACHIEVE
COMPLETE AND
ABSOLUTE
PEACE.

FOR TODAY, A MAN
FROM THE FUTURE
TELLS TAMALYN LOGAN
AND BRENDA PRESTON
ABOUT THEIR SONS'
DESTINIES!

IS THAT
MY MOM? SHE
LOOKS SO
YOUNG--
WAIT.

ME?
I'M THE
ONE WHO
HAS TO TELL
THEM?

THAT IS A SACRIFICE
YOU MUST **CHOOSE**
TO MAKE, DEACON. BUT
WEIGH YOUR OPTIONS
CAREFULLY.

AFTER
ALL, AT THIS
VERY MOMENT,
YOU ARE THE **MOST
IMPORTANT**
PERSON IN THE
UNIVERSE.

I--



I HAVE
SOMETHING TO
TELL YOU ABOUT
YOUR SONS.

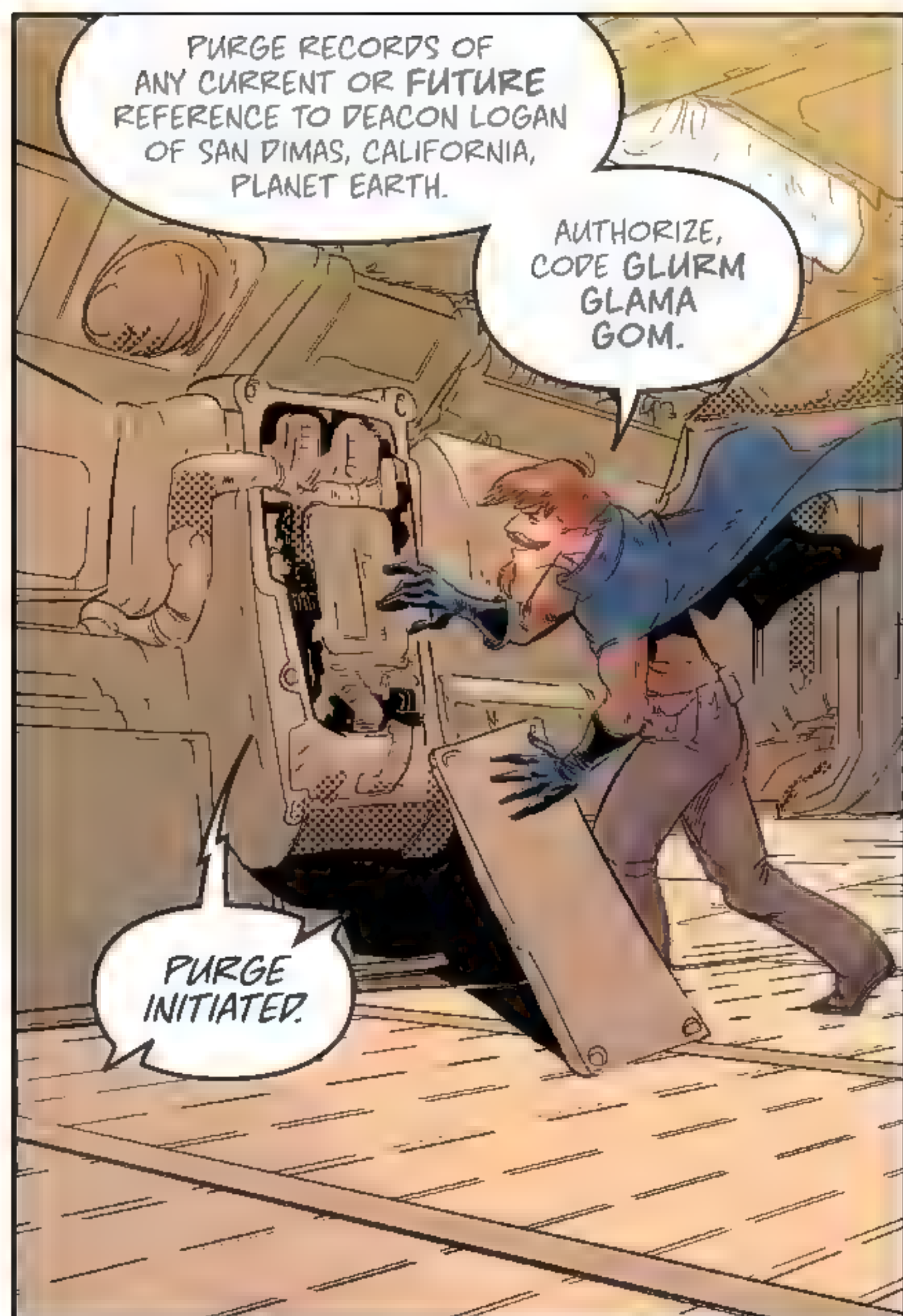
MRS.
PRESTON?

M-MRS.
LOGAN?

YES?

WYLD STALLYNS

PHONE



PURGE RECORDS OF ANY CURRENT OR FUTURE REFERENCE TO DEACON LOGAN OF SAN DIMAS, CALIFORNIA, PLANET EARTH.

AUTHORIZE, CODE GLURM GLAMA GOM.

PURGE INITIATED.



SO YOU'RE MY NEW RECRUIT, EH? DON'T SEE YOU MAKING IT MORE THAN A WEEK!

WHAT'S YOUR NAME AGAIN?

SHIMLI, SECONDARY GLURM!



SORRY ABOUT THAT! SAW SOMEONE I KNEW.

ANYWAY, THIS SHIP SHOULD BE ENOUGH TO GET YOU STARTED!

IT'S ABOUT TIME! WE'VE ONLY BEEN TRAINING FOR THIS FOR TWO YEARS!

LET'S GO ALREADY!



I KNOW WE CAN'T TELL TED OR BILL, BUT IS THERE ANY WAY TO GO SAY GOODBYE TO MY YOUNGEST, DEACON? I'M WORRIED HE WON'T UNDERSTAND.

I JUST WANT HIM TO KNOW THAT I LOVE HIM.

OH, MAN.

I'M SORRY, MRS. LOGAN, BUT THAT ISN'T POSSIBLE.



I WON'T LIE... IT'LL PROBABLY BE ROUGH FOR HIM FOR QUITE A WHILE.

BUT ONE DAY SOMETHING WILL HAPPEN AND HE'LL KNOW HE WAS ON YOUR MIND WHEN--

SHIMLI! HURRY IT UP!



ACTUALLY, THERE IS ONE MORE THING I WANT TO TALK TO YOU ABOUT.

HAVE EITHER OF YOU HEARD OF A PARTICLE TRANSMISSION SCRAMBLER?





FI--

PRIMARY
GLURM...

...THIS IS THE OBVLOTZELJUM
DECISION-MAKER 9000. BY
AUTHORITY OF THE GRAND
COSMIC COUNCIL, YOU ARE
ORDERED TO CEASE THIS
ACTIVITY AND--

OH. YOU WANT TO SAY
SOMETHING TOO?

YEAH,
I DO.

THIS IS CAPTAIN JOHN
LOGAN, SAN DIMAS POLICE
DEPARTMENT! FIRST YOU
HARASS MY KIDS, AND NOW
YOU TRY AND BLOW UP
MY TOWN?

NOT
ON MY
WATCH.

STATION!

HE DID IT! CAPTAIN
LOGAN ORGANIZED
A COALITION
FLEET!

GLURM TO ALL
SHIPS! TARGET THE
LEAD VESSEL AND
RETURN FIRE!

ALL GROUND
TROOPS PROVIDE
SURFACE-TO-AIR
ASSISTANCE!

LOGAN TO
COUNCIL FLEET!
SCANS SHOW
MULTIPLE SAN
DIMAS CITIZENS
ON SMALLER
SHIPS!

WE'LL DRAW FIRE
FROM THE PRIMARY
WARSHIP, YOU TRY AND
DISABLE THE REST
OF GLURM'S FLEET
WITH AS LITTLE
DAMAGE AS
POSSIBLE!

COMPREHENDED,
DEK-LOGAN-DEK!



SECONDARY SHIMLI, WE'VE ESTABLISHED A DEADLOCK ON THE LEAD VESSEL!

THERE'S NO CHANCE OF AVOIDING OUR WEAPONS NOW!

EXCELLENT! OPEN FI-- FI--

FI-YI-YI-YI-YI...

...INALLY! I'VE GOT ONE!

OKAY, MISTER ALIEN INVADER! YOU THINK YOU CAN POSSESS MY HUSBAND AND SHOOT UP OUR CITY WITH LASERS?

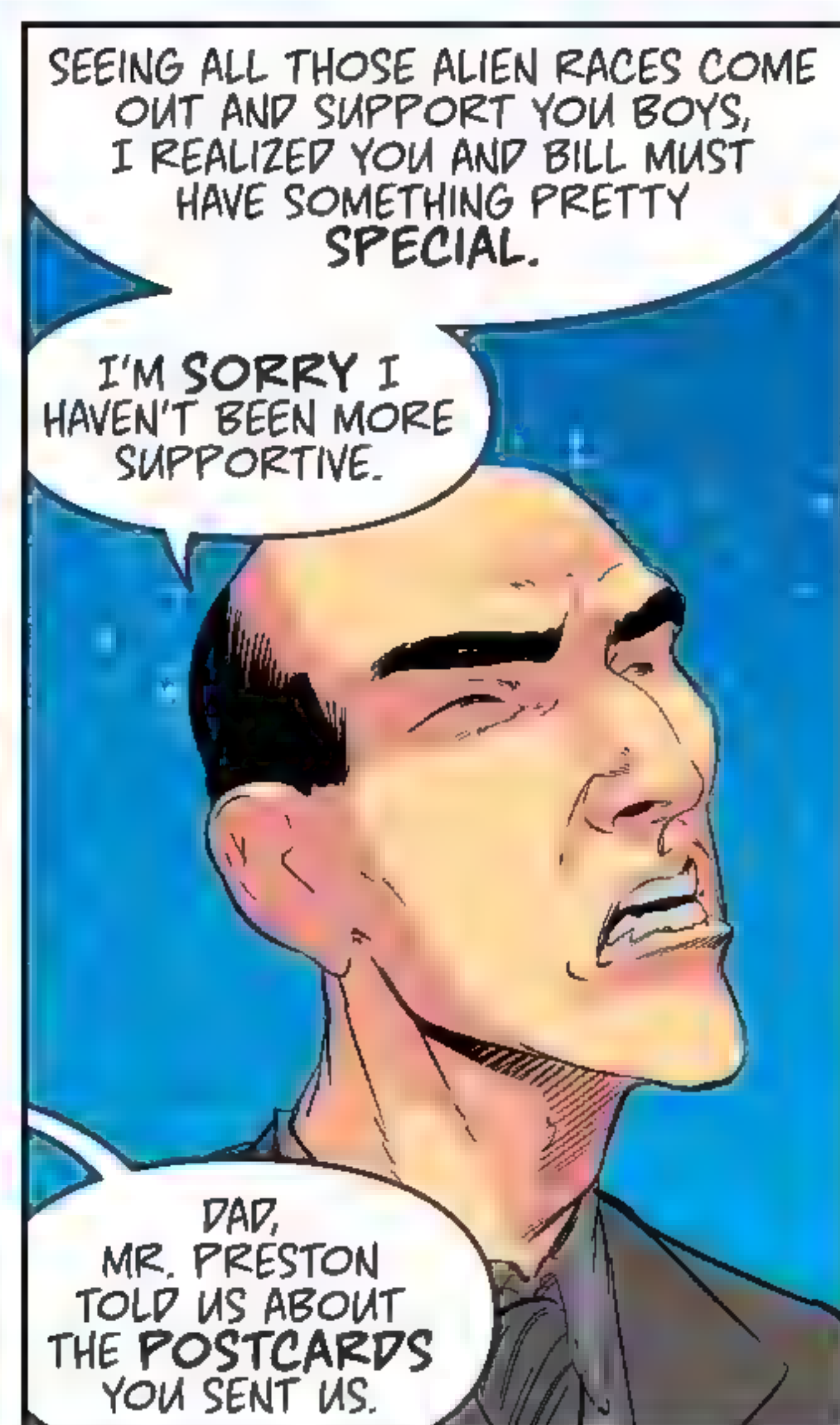
LET'S SEE HOW YOU LIKE IT!

NEW TARGET ACQUIRED. FIRING PRECISION BLASTS...

WAIT... WHAT'S HAPPENING?

NONONONO NONO...







OKAY,
I'M BACK!
WHAT'D I
MISS?

PHONE

DEACON?!?



THANK GOD
YOU'RE
SAFE!

I'M SO, SO
SORRY
FOR--

MOM,
IT'S OKAY.
REALLY.

I UNDERSTAND
HOW HARD IT WAS
FOR YOU NOW.



BUT THAT OUTFIT...
THAT HAIR! YOU
LOOK LIKE THE
MAN WHO--

WAIT,
THAT WAS
YOU?!?

YEAH, IT
WAS. I JUST SPENT
TWO YEARS TRAINING
YOU TO SPREAD WYLD
STALLYNS ACROSS
THE GALAXY!

HOW'S
THAT FOR
IRONY?



BUT DEACON, YOU...THAT
MEANS EVERYTHING THE
FOUNDERS HAVE DONE
FOR ME AND MY
PEOPLE...

...YOU'RE
RESPONSIBLE
FOR THAT!

MOM AND MRS.
PRESTON DID THE
HARD WORK. I JUST
STEERED THEM IN THE
RIGHT DIRECTION.

BUT
SPEAKING OF
HARD WORK...



...I'VE HAD TWO YEARS
TO THINK ABOUT WHAT I SAW
WHILE WE WERE BONDED, GLURM.
I KNOW YOUR ORIGINAL
INTENTIONS WERE
NOBLE.

IF YOU'RE
WILLING, I'D LIKE
TO HELP YOU
REDISCOVER
THAT SIDE OF
YOU.

SPARE ME
YOUR PITY!
ONCE I ESCAPE,
I'LL--I'LL--

OKAY,
MAYBE.

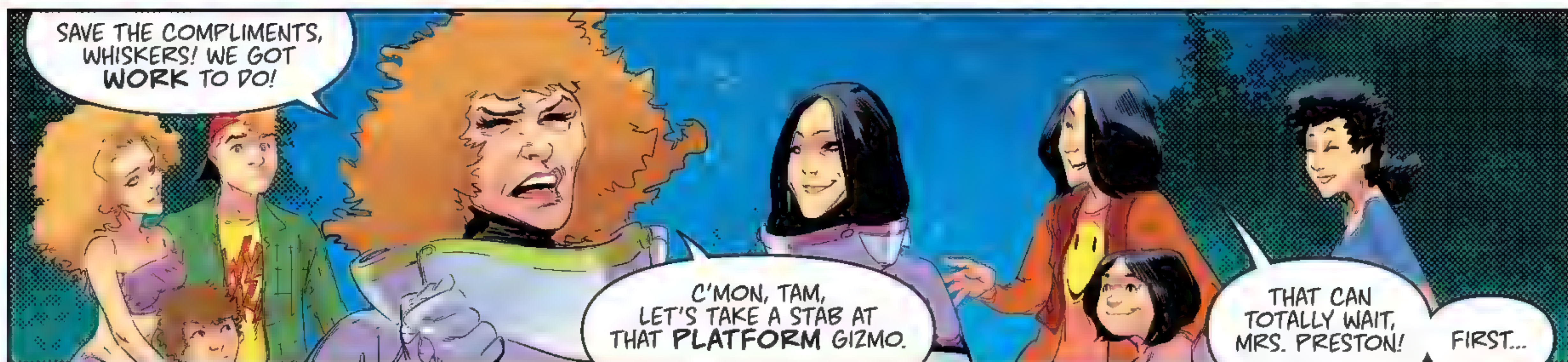
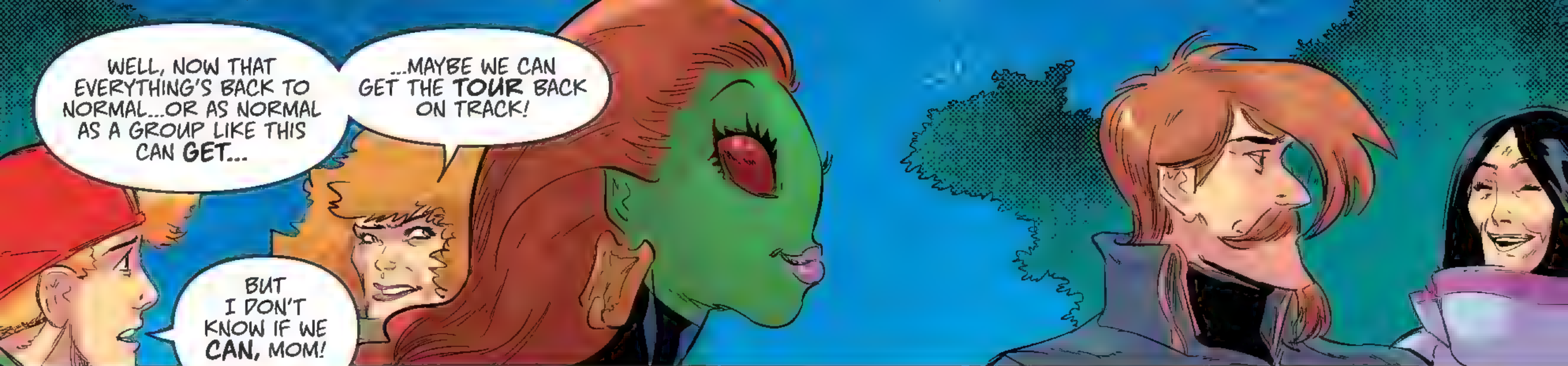


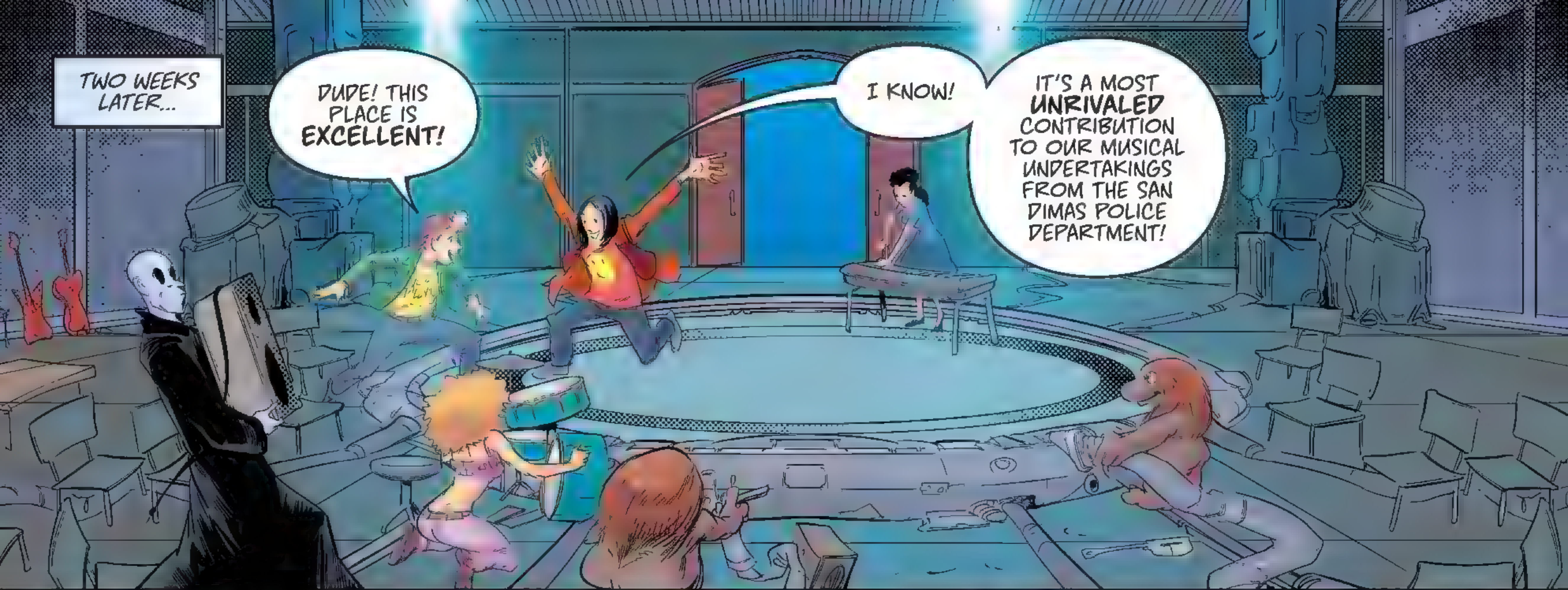
IT WOULD
SEEM YOUNG
DEACON MADE
THE RIGHT
CHOICE AFTER
ALL.

WITH
A LITTLE
HELP, OF
COURSE.

AHHH!
DO NOT DO
THAT!

THIS IS WHY
YOU ARE STILL
SINGLE.



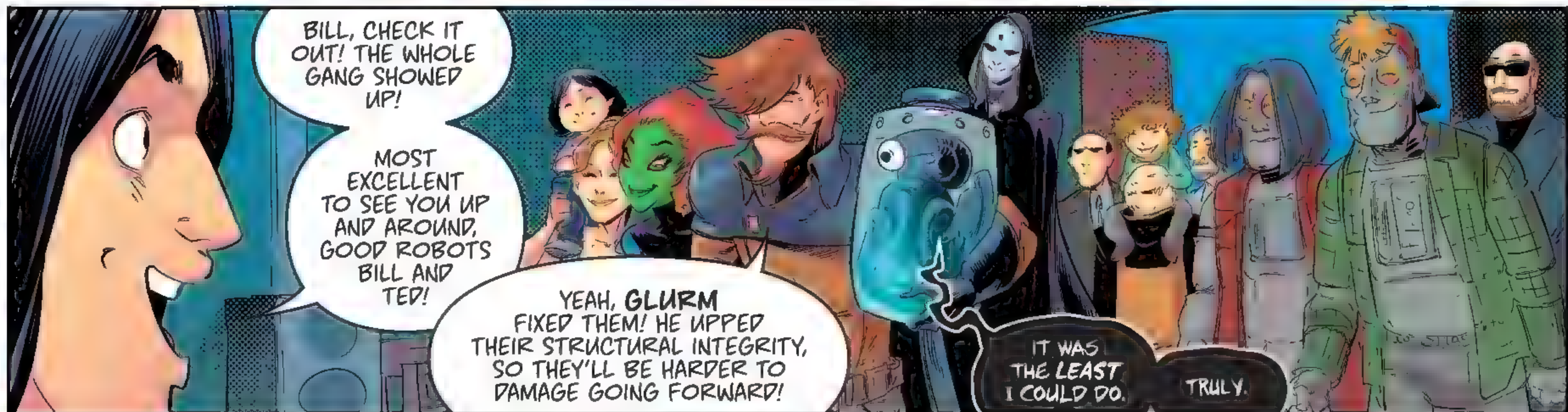


TWO WEEKS LATER...

DUDE! THIS PLACE IS EXCELLENT!

I KNOW!

IT'S A MOST UNRIVALED CONTRIBUTION TO OUR MUSICAL UNDERTAKINGS FROM THE SAN DIMAS POLICE DEPARTMENT!



BILL, CHECK IT OUT! THE WHOLE GANG SHOWED UP!

MOST EXCELLENT TO SEE YOU UP AND AROUND, GOOD ROBOTS BILL AND TED!

YEAH, GLURM FIXED THEM! HE UPPED THEIR STRUCTURAL INTEGRITY, SO THEY'LL BE HARDER TO DAMAGE GOING FORWARD!

IT WAS THE LEAST I COULD DO.

TRULY.



ARE YOU ADJUSTING TO PERMANENT EARTH RESIDENCY OKAY, SHEENAZ?

YES! THE FOUNDERS WERE RIGHT TO ENCOURAGE ME TO STAY WITH DEACON!

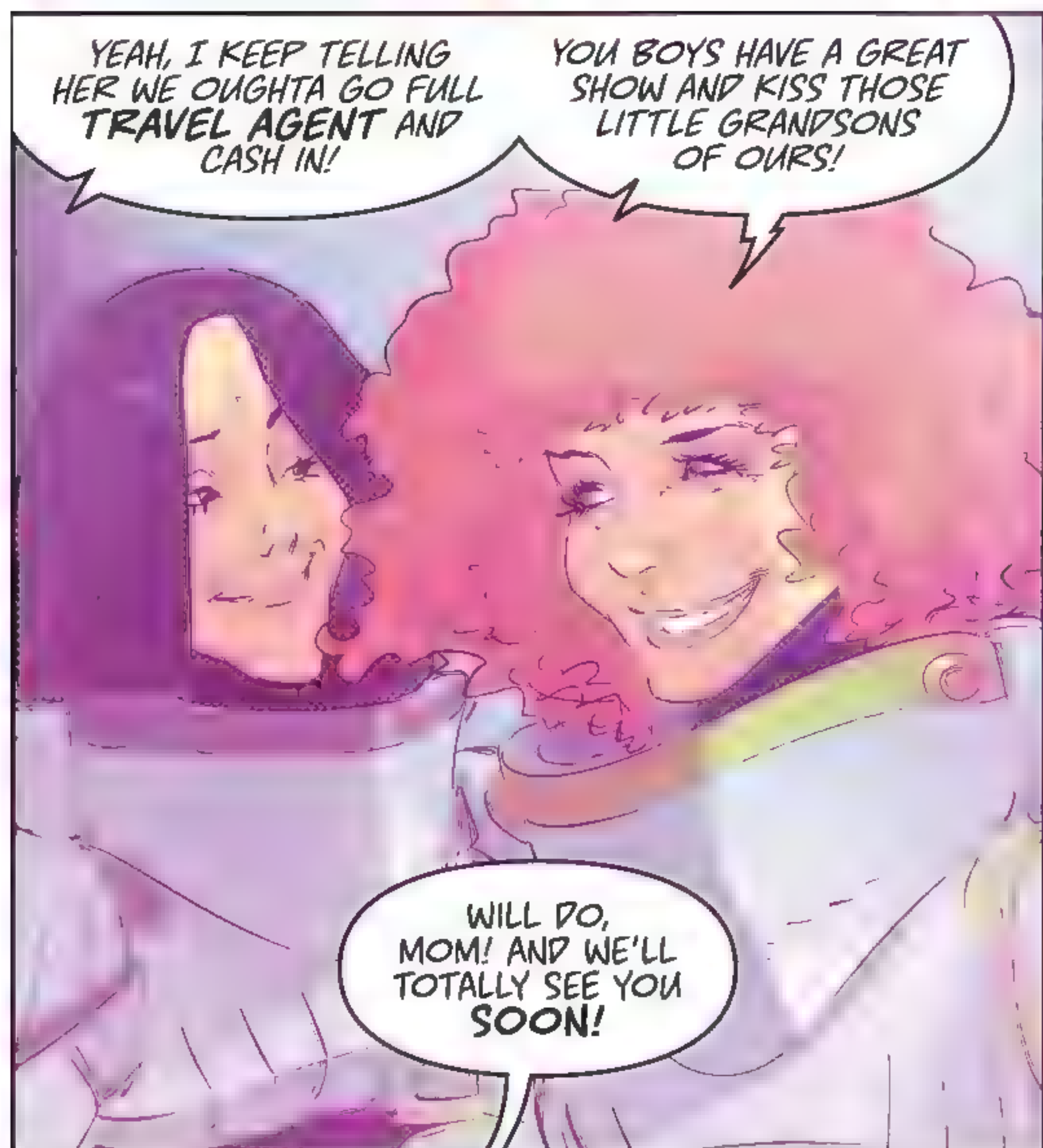
EVEN WITH TIME TRAVEL, IT'S NOT OFTEN YOU GET A SECOND CHANCE TO CORRECT A MISTAKE.

HELLO?



WE'RE READY TO GO! WE'VE SYNCED OUR SYSTEMS TO THE PLATFORM DEVICE AND IT'S WORKING PERFECTLY!

YOU KNOW, TELEPORTATION AT THESE DISTANCES IS GOING TO REVOLUTIONIZE INTERGALACTIC TRAVEL!



YEAH, I KEEP TELLING HER WE OUGHTA GO FULL TRAVEL AGENT AND CASH IN!

YOU BOYS HAVE A GREAT SHOW AND KISS THOSE LITTLE GRANDPSONS OF OURS!

WILL DO, MOM! AND WE'LL TOTALLY SEE YOU SOON!

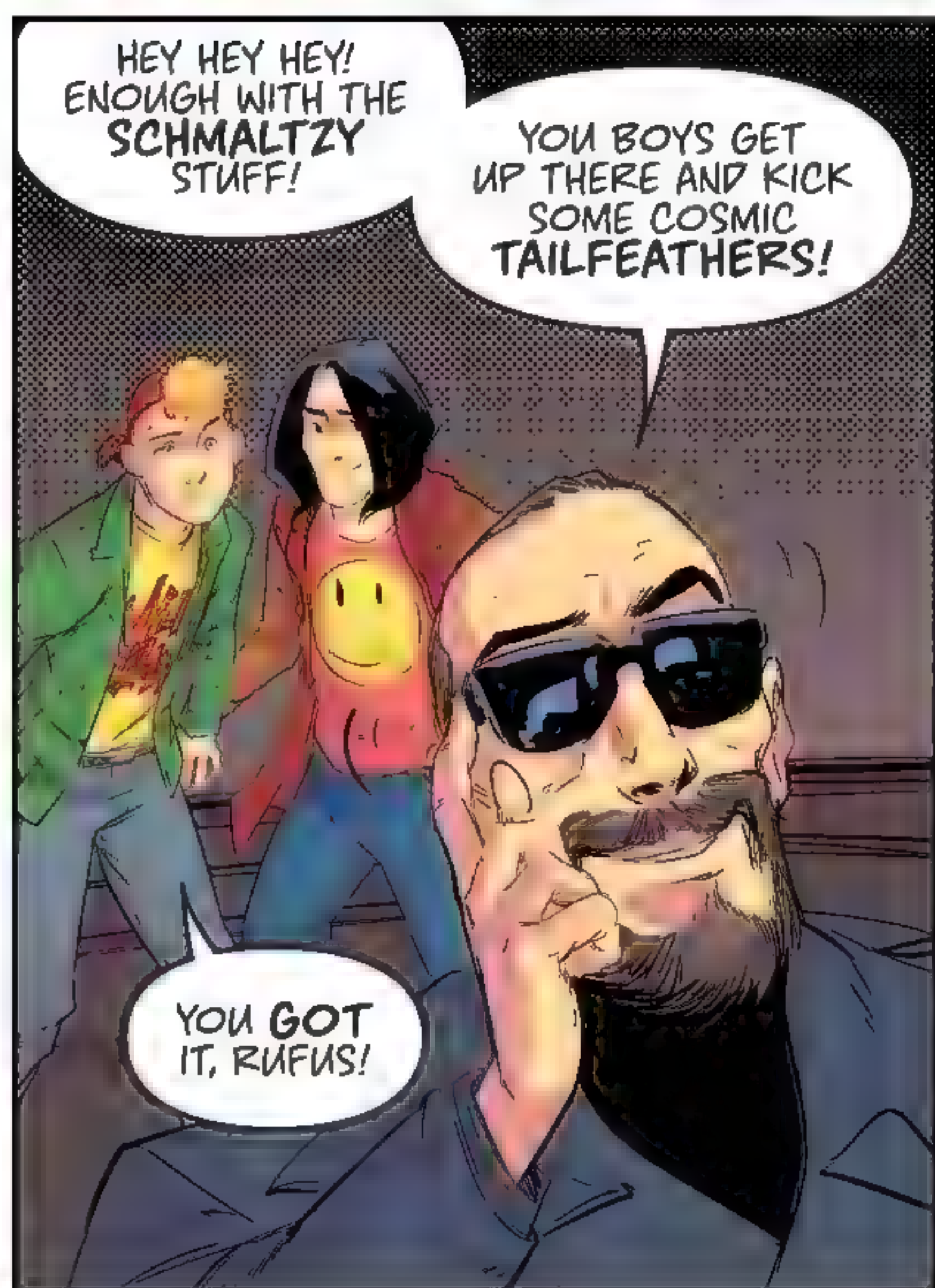
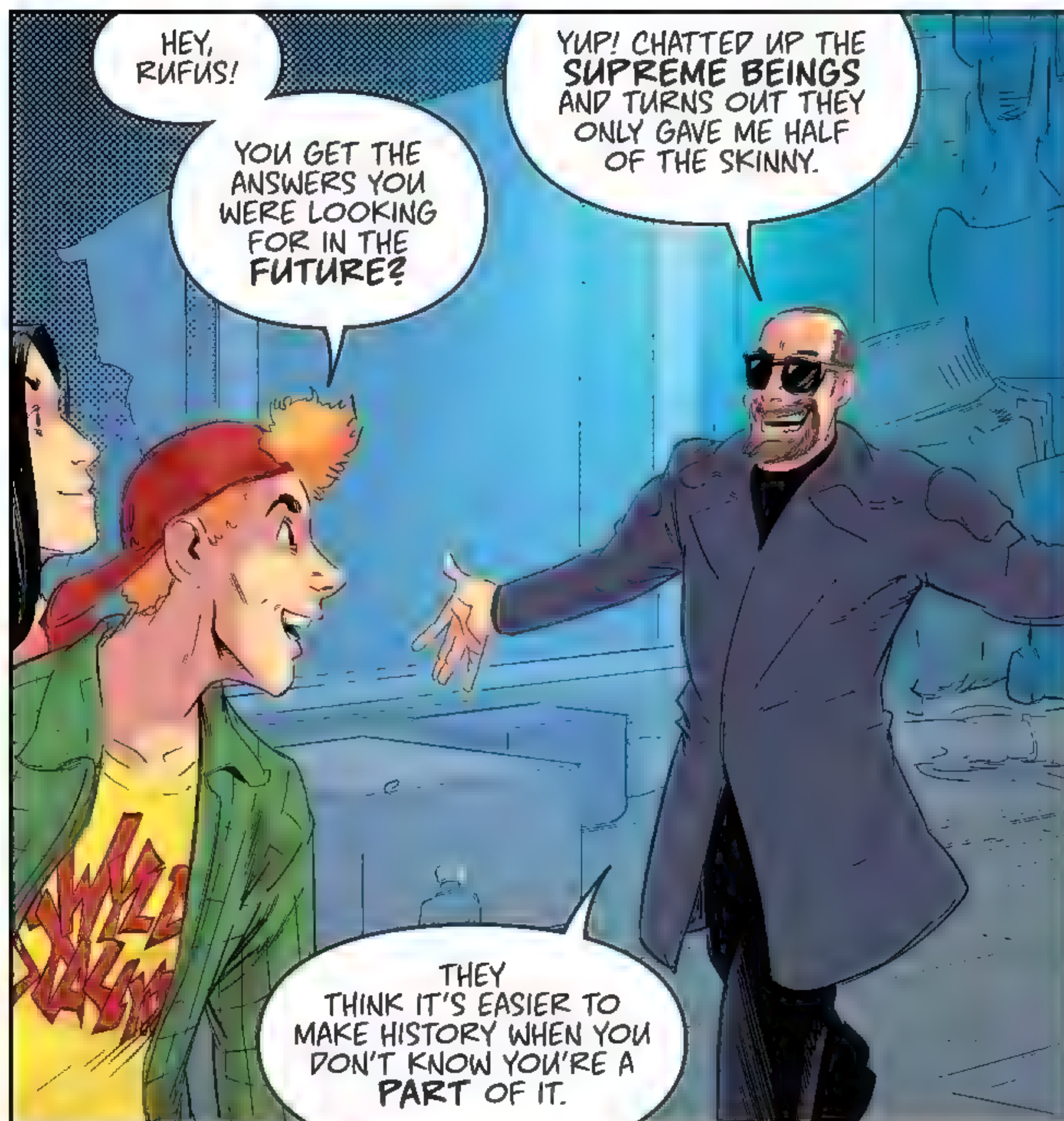


EVERYONE, PLEASE HAVE A SEAT!

THE SHOW IS GOING TO BEGIN IN A MOMENT!

WAIT...I AM MISSING MY SCYTHE. HAS ANYONE SEEN IT?

IT IS IMPERATIVE TO MY ONSTAGE PERSONA.



HELLO,
BOLGRÉV!

ARE YOU
READY TO
ROCK?!

I'M BILL
S. PRESTON,
ESQUIRE!

AND I'M
TED THEODORE
LOGAN!

AND
TOGETHER
WE ARE...

WYLD
STALLIONS

LET'S
GO!

THE MOST
STELLAR
END.

OCTOBER RELEASES AND NEWS

REDEFINING PERFECTION
EUGENIC

SOME
EN-HAUNTED READING

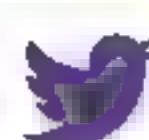
WE'RE OUT OF
THE WOODS

ALSO THIS MONTH
GET TO KNOW BOOM! STUDIOS

TO READ THESE STORIES AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US



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REDEFINING PERFECTION EUGENIC

When a plague ravages the world, one scientist discovers the cure and saves everyone. What nobody realized is that this scientist didn't just set out to cure an illness—he decided to cure mankind of all differences, setting humanity on an evolutionary path that forever alters the definition of “normal.”



James Tynion IV

Writer



Eryk Donovan

Artist

Your first two apocalyptic series had specific forces that ended the world—a killer meme in *Memetic* and the psychic super beings in *Cognitive*. What do we have to fear in *Eugenic*?

Tynion IV: Well, in a word, we have to fear ourselves. The first two chapters in our Apocalyptic Trilogy, *Memetic* and *Cognitive*, were always about using a kind of external trigger to set the end of the world in motion. Both stories lead to a realization that humanity always has and always will be small in the face of a kind of higher purpose that doesn't care about us one bit.

In *Memetic* it was that a single image can be posted online and set off this internal response that would have had to be built in us from the beginning of our species. It was this silly little sloth picture, but it was also proof that we had a cosmic destiny that didn't care about us one bit. *Cognitive* approached the same concept, the end of individuality, from a different angle. That we as a species are kind of crawling towards becoming a kind

of hivemind superorganism, and that our individual choices don't matter, it's just our societal choices. *Eugenic* takes that same fear of smallness, and kind of turns it on its ear. There's no “other” to blame. There is just ourselves. Our own choices, and our desire to save ourselves that really doom us.

Donovan: We're all alive in very polarizing times. The world seems mad and many of us, myself included, like to think we have the answers for why that is or what it would take to change things for the better. We have someone who sees the pain we cause ourselves, decides our differences are the issue, and takes drastic action that has ramifications which reverberate out over centuries. At the end of the day, I hope people who read *Eugenic* will fear that instinctual part of self that instantly cuts out and categorizes people in our minds; that thinks we have all the answers.

“...ONE PERSON'S PATH TO
UTOPIA IS ANOTHER PERSON'S
PATH TO DYSTOPIA...”

What inspirations are you drawing from for the “Numans”—these genetically-altered, new humans?

Donovan: It came from a lot of places. Definitely some body horror classics, movies like *The Thing*, *Akira*, and pretty much any Cronenberg film. When I first began the design process, I went out, got some coffee, and just started sketching weird stuff in my sketchbook, anything that came to mind. I think the first part that I hit was the creepy smile. From a body horror perspective, mouths are very unique in that they are so

versatile in function to us as humans, so there's a lot to tilt and twist and instill fear with.

It all began to really come together when I drew the baby. Initially, I had been focusing hard on what an adult version of such a creature would be, making strides, but once I looked at what an infant would look like, everything began to coalesce. We are instinctively defensive of our young, and finding a way to turn that on its head into horror and make us reject it set the tone for the Numans perfectly.



What do you hope fans take away from this series?

Tynion IV: I know there are a lot of people out there who look at the world and all its troubles, and think that if only they had the chance to enact what they believe to be the path to a better life, that the world really could be saved. I want those people, most of whom live their lives in immense privilege, to take a step back and realize that any one person's path to utopia is another person's path to dystopia.

I want people to see that we're all contributing to an ongoing apocalypse in a lot of ways, an apocalypse of ego on a singular and cultural scale. I want everyone to put down the comic and see that they could end the world just as easy as any of our protagonists, and that they might die with a smile on their face that they saved the world, when they really doomed it. Basically, I want people to walk away questioning their place in the world, and maybe even start thinking about how to build a better one without forcing any one vision of the world on anyone else.

Donovan: I hope fans enjoy a wild ride, and leave it thinking more about themselves. Hopefully *Eugenic* will give them reason to pause and think twice about who they are, the decisions they make, and to look at the world and themselves in a full, open way. ■



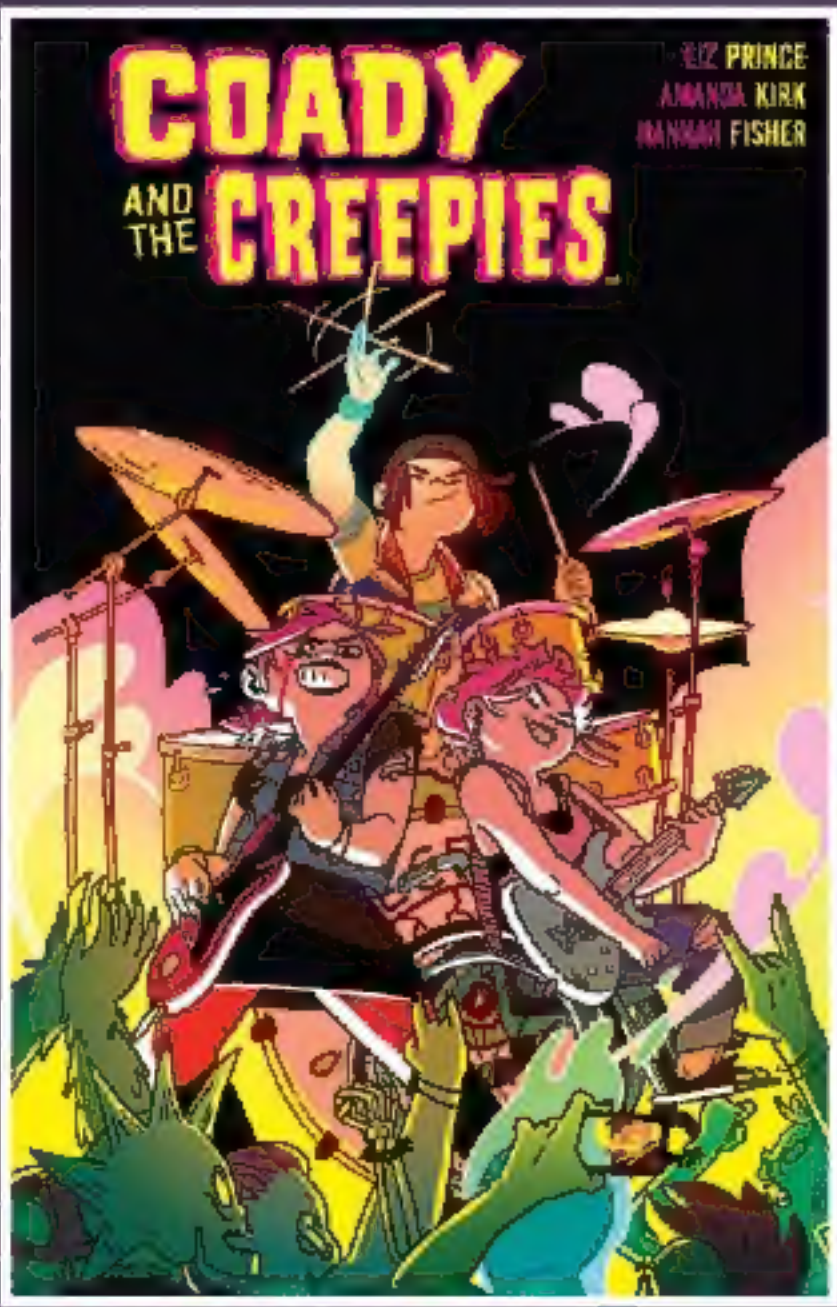
Issue One Cover
Eryk Donovan

EUGENIC #1

AVAILABLE AT YOUR LOCAL COMIC SHOP **OCTOBER 4!**

SOME EN-HAUNTED READING

For this year's Halloween Comicfest, we've got an original mini comic featuring our favorite pals from BOOM! Box comics like *Lumberjanes*, *Goldie Vance*, *Hi-Fi Fight Club*, and more! You can pick up the 2017 BOOM! Box *Some En-Haunted Evening* mini comic at your local comic shop on Halloween—in the meantime, here are some spooky stories to sink your teeth into this October.



SCARE LEVEL: 

ADVENTURE TIME 2017 SPOOKTACULAR

Whether he's resorting to dark magick to launder his bowtie or fighting in the War of the Magicians, Peppermint Butler is the most tireless butler in Ooo.

COADY AND THE CREEPIES

After a terrible accident, punk rock sisters Coady, Criss, and Corey are back on the scene to fight their way through a battle of the bands...but nobody's noticed that Coady is totally a ghost!

OVER THE GARDEN WALL: TOME OF THE UNKNOWN

To find their way home, Wirt and Greg must make it through the eerie Unknown, where their only guide is the sardonic bluebird Beatrice. But as things become stranger and stranger, can they find their way out...alive?

SCARE LEVEL: 

VICTOR LAVALLE'S DESTROYER

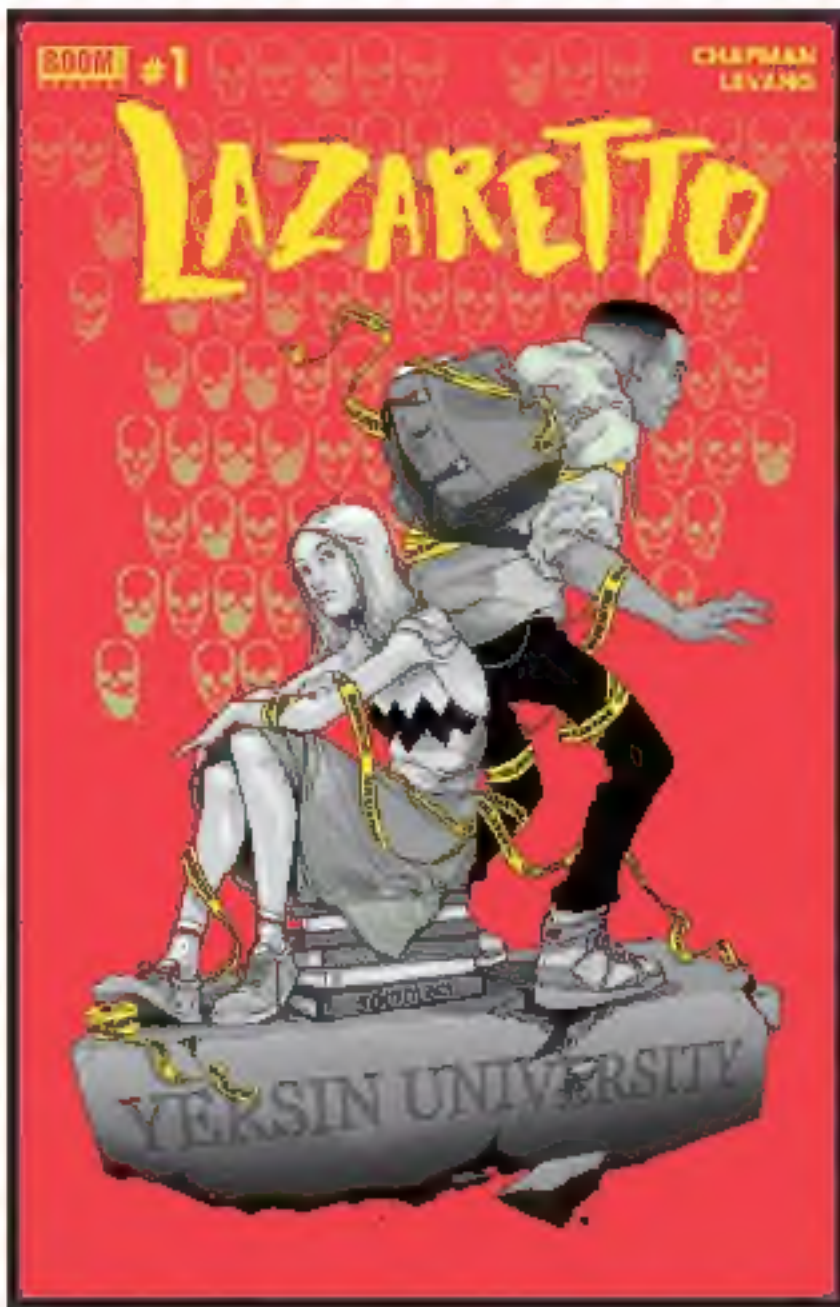
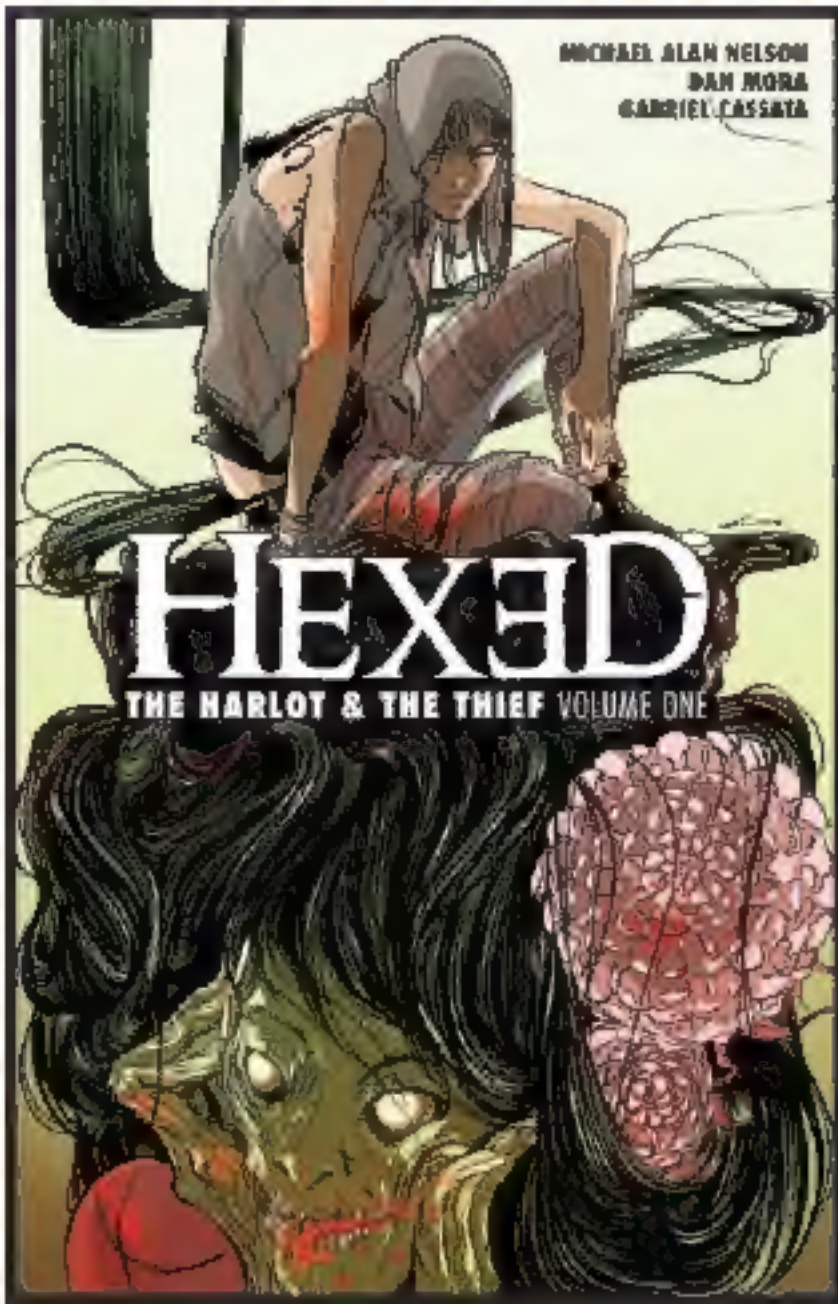
The last descendant of Victor Frankenstein uses her ancestor's knowledge to bring her son back to life after a police shooting, but the original Monster is coming after her...

HEXED: THE HARLOT & THE THIEF

Lucifer is a supernatural thief for hire, stealing wondrous objects from the dark denizens of the netherworld. Unfortunately, her latest score has unleashed something terrible that she might not be able to stop.

LAZARETTO

The first day of college turns into a nightmare as a plague breaks out and the dorms get locked down in quarantine, leaving the students to fend for themselves in a sudden dog-eat-dog social hierarchy.



SCARE LEVEL: 

WEAVERS

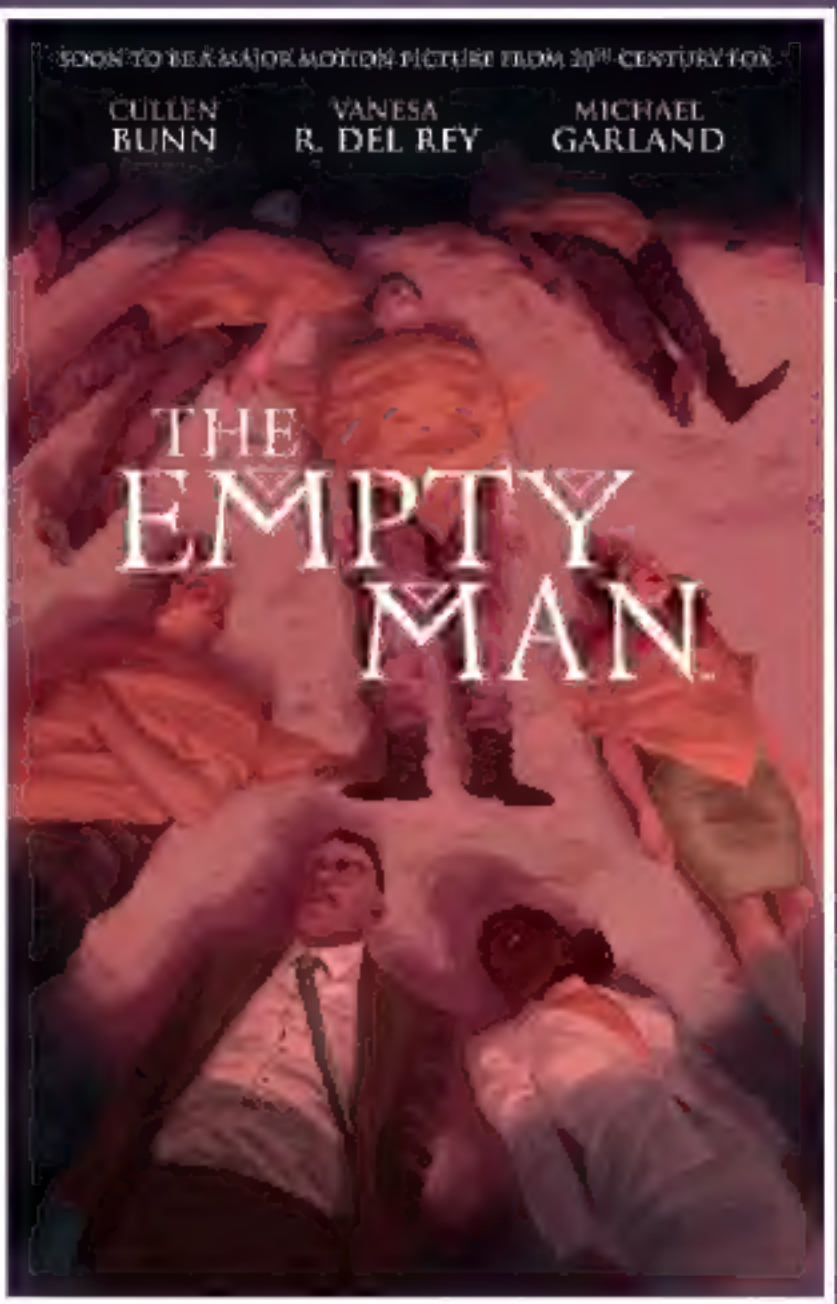
Sid Thyme becomes an unlikely new addition to the Weavers, a brutal crime family whose loyalty is guaranteed thanks to the supernatural spiders inside each of them, granting them powerful and grotesque abilities.

THE UNSOUND

A riot on Ashli's first day as a nurse at a psychiatric hospital sends her fleeing into a hellish world cloaked in a secret history of black magic and heinous scientific experiments.

THE EMPTY MAN

A horrific disease with no cure has swept the world. Symptoms include fits of rage, hideous hallucinations, homicidal mania, and ends in an "empty" state of lifeless catatonia.



GET TO KNOW **BOOM! STUDIOS**

ARUNE SINGH

VICE PRESIDENT, MARKETING



Currently Reading: *How We Did It: The Subban Plan for Success in Hockey, School and Life* by Karl Subban

Favorite Item on Desk: The hockey puck from the first Montreal Canadiens game that my wife Michelle & I saw together in Montreal.

Food I'd Wrestle a Bear For: Schwartz's Smoked Meat. I rarely eat meat, but these sandwiches from the iconic Montreal restaurant are undeniable.

If I Won the Lottery I'd Spend the Money On: Buying the Montreal Canadiens after I followed John Mayer on tour for a year on a brand new Harley Davidson Street 750.

Hometown: The 6ix AKA T-Dot AKA Toronto, Ontario, Canada

WE'RE OUT OF **THE** **WOODS™**

On my hard drive, there's a file named *The Woods*, created on June 10, 2012. There are only a few lines of text in it, but this is how it starts. "Full midwestern high school is beamed to planet on the other end of the universe. Wooded planet. Lotsa problems and stuff." It's followed by a few brief, generic descriptors that would ultimately become the core cast of *The Woods*: Adrian, Karen, Isaac, Ben, Sanami, and Calder.

It would be another year and a half before my incredible partner Michael Dialynas would bring those characters to life in a few sketches that immediately captured the heart of the series. And a bit longer before the first issue hit the stands. Back then, I only had a few comic credits to my name. I was still working at a small advertising firm in New York City, moonlighting on a few small co-written projects for big publishers, unsure what my next steps would be. I still remember, late one night, pacing in my Manhattan apartment on the phone with my friend and mentor, Scott Snyder, when he asked me the most important question of my young career. "If you could only write one comic book for the rest of your life, what would that comic book be?" The answer wasn't meant to be my favorite superhero, but rather, what kind of series would encapsulate all my interests, all the core themes I wanted to play with, all the settings and genres I wanted to explore...

The question set my brain on fire. But a few months later, one afternoon, I opened a document and started to write a rough sentence about a high school transported into an alien forest, and the kids trying to figure out how

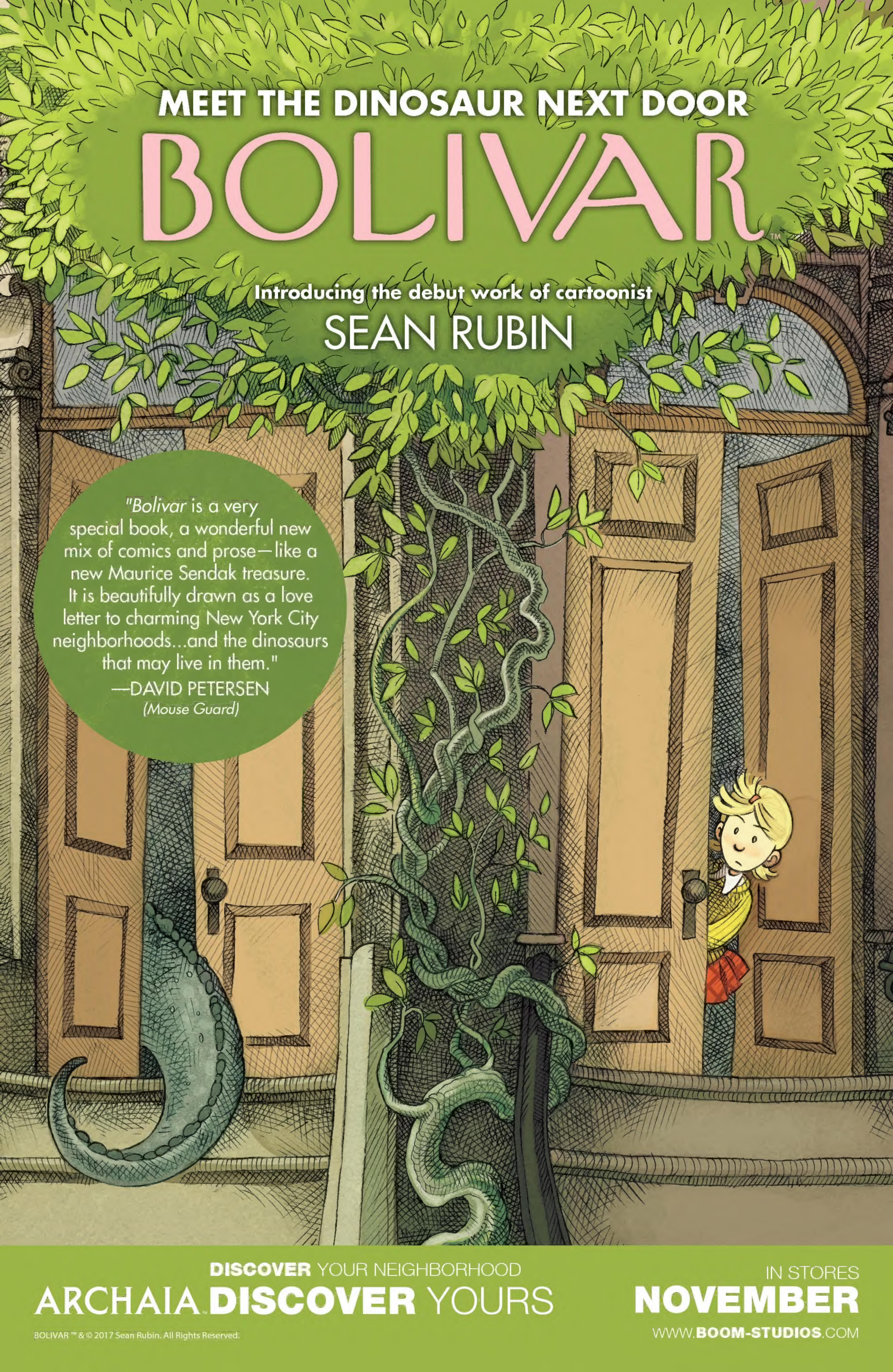


Issues #33-35 Connecting Covers
Michael Dialynas

to survive and how to get home. Ultimately, *The Woods* is a story about growing up (aren't all stories about teenagers?), but more specifically, it's the story of my life, the encapsulation of the first five years of my career, and all my interests and follies. It ends with an understanding that the process of growing up never really ends, it just changes.

By putting the last words of this series to the page earlier today, one part of my life is over. I'm out of the Woods. But that just means the next part of my life is ready to begin. And it means that it's time for me to ask myself the question all over again, and see what strange sentence might fall out and shape the next era of my life. Until then, my love goes to my co-creator, Michael, and my incredible editors, Eric Harburn and Jasmine Amiri. And to each and every one of you who came to the other end of the universe to see some "problems and stuff" unfold.

James Tynion IV
2017, NYC



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—DAVID PETERSEN
(*Mouse Guard*)

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